

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

TROMBONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

poco Moderate Rock

Musical notation for the first section of the medley, featuring a bass clef, 4/4 time signature, and dynamics *mf* and *rit.*

11 "Ticket To Ride"

Musical notation for the "Ticket To Ride" section, starting with *sfz* and *f* dynamics.

19

Musical notation for the second part of the "Ticket To Ride" section, ending with *mf* dynamics.

Musical notation for the third part of the "Ticket To Ride" section.

32 "Hey Jude"
Gently

Musical notation for the "Hey Jude" section, starting with a triplet and *mp* dynamics.

40

Musical notation for the second part of the "Hey Jude" section, starting with *mf* dynamics.

53

Musical notation for the third part of the "Hey Jude" section, ending with *f* dynamics.

TICKET TO RIDE
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TROMBONE

poco poco
ff mp sub.

61 Driving Rock

mf

65 "Get Back"

mf

73
f

1.
2.
f *mf*

87
ff *mf a tempo*

poco
fp *ff* *mp* *ff* *ffz*